

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 4]

WeissSW28.1 à 6

Fa majeur

Manuscrit de Dresde D-Dl2841

*Staats- und Universitätsbibliothek Dresden,
Sächsische Landesbibliothek
(D-Dl Ms. Mus. 2841/V/1)*

Volume 1

Pages 17 à 24

*Voir dans le manuscrit de Londres GB-Lbl30387, pages 266 à 275
(folios 133v. à 138r.), la Suite XXII, Le Fameux Corsaire. [WL52]*

*Voir dans le manuscrit de Vienne A-Wn1078, folio 41v., la Bourée
et folio 43r, le Menuet de la Suite en Fa majeur. [V1078_11]*

Voir dans le manuscrit de Moscou RF-Mcm, folio 9v., l'Allegro. [WM6c]



Les pièces de la Suite

Allemande

Cour[ante]

Bourée

Sarab[ande]

Menuet

Presto

- Allemande

(1*)

1

4

7

11

14

17

21

24

1. Dans la version du manuscrit de Londres, l'indication de chiffrage de mesure est C. Il est à noter que les signes rythmiques des mesures 3 et 4 sont les mêmes et qu'elles sont donc jouées ici deux fois plus vite.

28

30

33

36

1. Liaison absente dans la tablature originale.

- Cour[ante]

5

11

17

23

29

35

41

48

55

8va

This image shows a page of musical notation for a piece in F major, Suite 4. The score is written in treble clef with a key signature of one flat (B-flat). The music is organized into systems of six measures each, with measure numbers 62, 68, 74, 81, 88, 96, 102, 108, 114, and 120 marking the beginning of each system. The notation includes eighth-note patterns, rests, and various ornaments such as mordents and grace notes. The bass line consists of single notes, often with a fermata or a grace note. The piece concludes at measure 120 with a double bar line and repeat dots.

- Bourée

6

11

16

20

26

32

R

38

44

8

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

50

8

8^{va}

55

8

8^{va}

The image displays three systems of musical notation for a piece in F major. Each system consists of a treble clef staff and a bass clef staff. The first system, starting at measure 30, features a melody with three triplet markings (indicated by a '3' above a bracket) and a bass line with an 8va marking. The second system, starting at measure 34, continues the melody with an 8va marking in the bass line. The third system, starting at measure 37, concludes the piece with a double bar line and repeat dots. The key signature has one flat (Bb) and the time signature is not explicitly shown but appears to be common time.

16

8va

18

8va

20

8va

22

8va

24

8va

26

8va

28

8va

30

8va

32

8va

This image shows a page of musical notation for a piece in F major, Suite 4, page 13. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is divided into measures 34 through 50. The notation includes eighth and sixteenth notes, often beamed together, and rests. Below the staff, there are various performance markings, including '8va' (octave up) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of measure 50.